

Summer 1967

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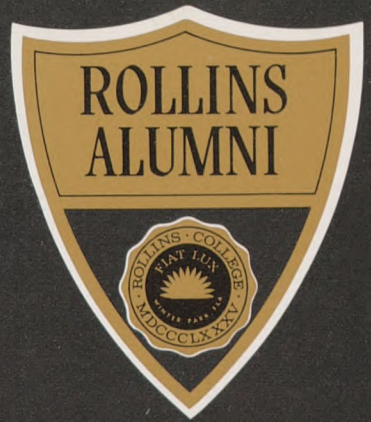
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RECORD

JUNE

1967



"The Dean"

By Quentin Bittle '43

Dean Arthur D. Enyart felt winning was a habit.

His idea was to let the other fellow be the good loser. I remember playing the Miami Freshmen down in Miami with 15 Tars against 60 Hurricanes. It was half-time when the Dean arrived, late because he had classes till 5 o'clock. He found us sprawled under the goal posts, congratulating ourselves just for keeping the score even. The Dean strode up to **Ronnie Green**, our captain for the night, and asked how things were going. Ronnie peaked out from under an ice pack on his face, looked us over, and answered, "sure would be a shame for the Dean to have made that long drive just to see us get beaten." We won, 25-13.

He felt the same about the war.

He'd been gassed himself in the first World War, but now in 1941 he called the men together and said, "there's a war on, you know; and you got to go. Recruiters from the Air Force and Marines will be here very soon." Believe it or not, every male physically qualified enlisted in our military programs. Not the first tried to dodge his obligation.

Dean Enyart made no rules. Everyone simply seemed to fall in line. And he never labored a point.

When the bell in Knowles tower roused the campus in the dead of night, he rushed over from his home on Lake Virginia to find the culprits gone. Same next night and the next. But the Dean figured they'd be back, and he was waiting in the shadows when the bell ringers sneaked up the tower. Soon as they were inside, he locked the trap door shut after them, and signaled the Winter Park fire department which was also standing by. The firemen carried hoses up their ladders and poured a drenching stream of water into the belfry. Then they reeled up their hoses, collapsed the ladders and left. So did Dean Enyart, without unlocking the trap door. There was no investigation. Who they were and how they got out, the Dean never asked. But the lesson was learned.

One time the KA's thought they had to go out, steal a cow, and feed the College. Trouble was, they got **Fred Ward's** cow. He was treasurer at the time. The Dean found out, called **Alden Manchester**, the KA President, and told him to start taking up a collection, and he could quit when he got to \$150. The hat was full of dollar bills and bad checks, but it didn't take long. Lesson learned again.

Then there was the time **Tim Tyler** was laid up in the infirmary for a week following some rough scrimmage. He was truly suffering. **Ralph Chis-**



holm and I decided we had seen enough and slipped him out and over to Orange Memorial where they found a broken rib had punctured his lung, and they operated. After we got him there we called the Dean and confessed. We knew we were wrong, but the Dean understood. Naturally the mystery was how Tyler got to the hospital. The Dean gave us hell, but told the nurses Tim just slipped out and took a taxi.

He demanded no more of us than of himself. Late one night I walked to the infirmary with a stomach ache. The nurse sized things up and called a doctor, an ambulance, and the Dean, in that order. He got there same time as the ambulance, rode to the hospital, watched the appendectomy in a white cap and gown, got home at 6 A.M. and taught a history class at 8.

How can you forget a man like that?

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ROLLINS COLLEGE ALUMNI RECORD

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ABOUT THE COVER

Each year the students are taking a more active part in our Alumni Reunions. This year when they volunteered their services and asked what they could do to help, we asked them to organize a bon-fire and pep-rally for the Fieldhouse. This resulted in the mammoth bon-fire depicted on the cover. Their enthusiasm and zest for the occasion added greatly to the evening's entertainment. Dave Lord '69, managing editor of the Sandspur and manager of both the baseball and basketball teams, has written an article for us on page 10 telling of the students' need for the fieldhouse.



*An
Alumnus
Speaks . . .
... about a Rollins
Professor's new book*

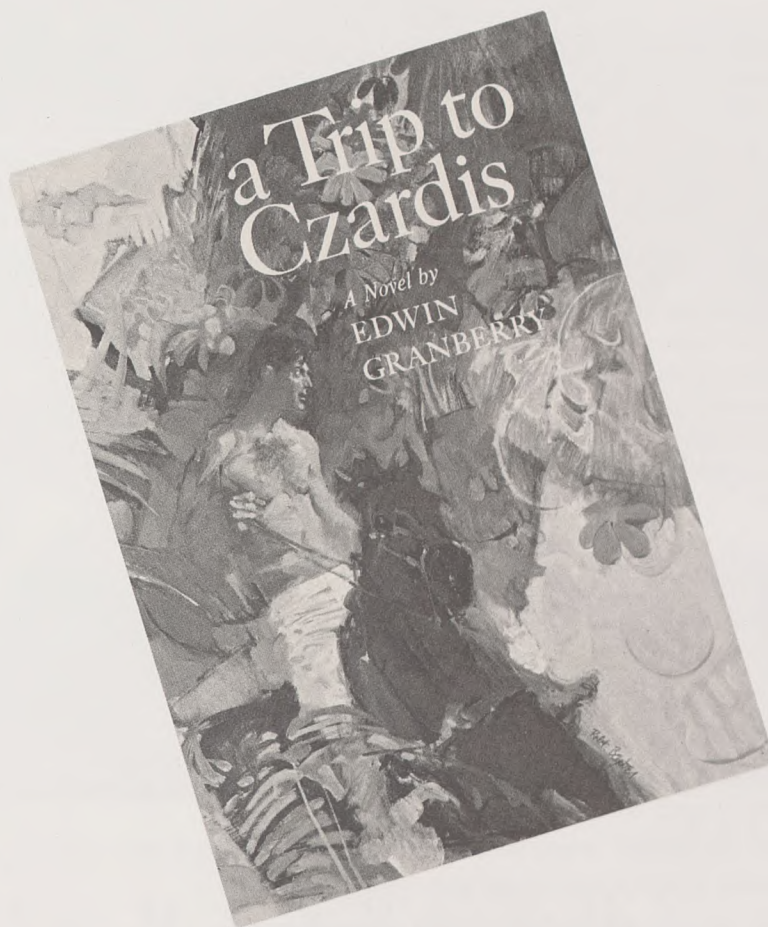


Bill Shelton

"The thing that most impresses me about Ed's writing," says Prof. Edwin Granberry's former pupil, Bill Shelton, "is his use of what I call the language of nature — of human nature as it is seeded and irrigated by what's left of our primitive domain". Shelton, a former TIME MAGAZINE Bureau Manager, is a recognized space expert, having travelled twice to the Soviet Union this past year to research his forthcoming book, *THE FIRST DECADE OF SOVIET ASTRONAUTICS*. This, and a companion book, *THE FIRST DECADE OF U.S. ASTRONAUTICS*, are both scheduled for fall release by different publishers. The Astronaut community of Seabrook, Texas, is home for Shelton, his wife, Helene, and teen-age son, Dana, who snapped this picture of his father pausing from work. A free-lance writer for the past two years, Bill has currently written articles for January FORTUNE and May SATURDAY REVIEW. Bill is well suited to comment on *A TRIP TO CZARDIS*; he is presently at work on a novel, himself, a form in which he possesses a style and skill approaching that of the Rollins professor he so obviously admires.

A VOICE OF THE LAND

By William Shelton '48



Years ago, and probably still today, Edwin Granberry told his students of creative writing: "You can tell if it's worth writing or not if only you could write it. If, given the basic situation, somebody else could write it, it probably isn't worth doing."

Another thing he used to say, when people asked him why he wasn't writing any more, was, "If I've done my job of teaching properly, I feel that I've had my say for the day."

Now, after a quarter of a century of teaching instead of writing, Edwin Granberry has followed his own advice and written a novel that only he could have written. Basically, the novel is a careful extension of one of the very few unforgettable short stories ever written, "A TRIP TO CZARDIS," which won the 1932 O'Henry Prize and has been since reprinted some forty times all over the world. Anyone who ever read the short story remembers the two country boys, Dan'l and Jim, who awoke one morning to take a wondering ride in a wagon to

Czardis. There, they were to see their father, who, it finally dawns on the oldest of them like a tolling judgment, is to be hanged.

Granberry has structured this novel like an entire house in front of the boys' room, so that we get to know the grown Jim Cameron and the rampant passions that drove him to father the child of his impotent employer. And we know the boys' and everyone's mother, Martha, who drove also in the wagon, and exquisite Lenora and Tallbe and Rafe, products of the rattlesnake and palmetto scrub of the Florida backwoods.

If characters with names like Lenora and Rafe suggest a old fashioned novel, so be it. The novel, A TRIP TO CZARDIS, is just as old fashioned as love, birth, death, beauty and ecstasy, and as timeless as the tannic rivers of the Florida swamps.

For the book is really about nature and what's left of our primitive domain and how it shapes people.

ple in the manner that the prevailing wind hews and hones a rampart cedar. All Granberry books and stories abide with and are grown with the myriad aid of flora and fauna; a kingdom he cultivates with words as carefully chosen as tools of the field. This manner of telling is only his. He not only speaks with the voice of the land, he gives that voice a strong natural force that sways to the subtle rhythms of the tides, the days and nights, the months and the seasons. It is no idle coincidence that Edwin Granberry first chose a career as a concert pianist. Consider this sentence, as long as many in Faulkner, but unified here by the author's amazing ear and his unconscious stanzas of prose:

"The river — as alive to the boys as the ducks that swam on it, the fish that lived in it, the deer and coon and panther that drank from it — moving by their homeplace through oak and pine, wound on through green marshes and brown prairies; on through old far-inland sand dunes left behind by receding oceans to be locked in place and made aromatic by twisted cedars and wild sweet myrtle; and finally, at the portals of the great Black Swamp, it spread out and lost itself in cypress glooms where shallow seas of tea-dark water, moving imperceptibly, drifted to join the crystal streams flowing down to the Gulf of Mexico."

In the instinctive cadence of that one sentence, one can hear, even when read silently, the Circadian rhythms. The song is true.

And, like John Millington Synge who listened carefully and lovingly to the spoken rhythm of the Irish coast dwellers, Granberry has rediscovered the human voice as a product, like a flame vine, individually shaped by nature. Nowadays, the best poetry in our spoken language is underground — in crap games, in pillow talk, or in the profane improvisations of war. The leisured language of regionalism is being smothered by the lash of a national tongue sculptured by anti-adjective urbanites, bottle fed by Madison Avenue and group journalism — to mangle some metaphors. Our most prolific modern novelist, John O'Hara, writes human dialogue as if he learned it from the scripts of day time television. It sounds familiar all right; that's just the trouble. Then Mickey Spillane learned it

third hand from him. And we feast on this dehydrated broth from Sunrise crackers to Sunset raisins. But it is with spring pure talk that Granberry wakes the boys, Jim and Dan'l, on the day they are to visit their father for the last time.

"It's the day, Dan'l. This day that's right here now, we are goen. You'll recollect it all in a minute."

"I recollect. We're goen in the wagon to see Papa."

"Then hush and don't whine."

"I were dreamen, Jim."

"What dreamen did you have?"

"I can't tell. But it were fearful what I dreamed."

"All the way we are goen this time. We won't stop at any places but will go all the way to Czardis to see Papa."

"I recollect the Ferris wheel—"

"Not in your own right, Dan'l. It's by my tellen it you see it in your mind."

"And balloons and lemonade with ice I saw—"

"That, too, I see and told to you."

"Then I never see it at all?"

"It's me that went to the fair, Dan'l. You were sick. I let you play like, but it's me Papa took to the fair at Czardis. I never till this day told half how much I see. There's sights I never told."

This kind of talk could only come from one who drank often and deep at the spring and who consumed and remembered, not to take away or diminish, but to cast out again through that filter of the senses and of time that turns man into artist and enables him to achieve more than he intended.

Only Edwin Granberry could have written this book. And, for that reason, alone, it was very much worth doing. Nor is all of teaching in saying words.

(If your local bookstore does not have **TRIP TO CZARDIS**, you may purchase it through the Rollins College Book Store. Just send \$4.95 plus 25¢ for handling and postage, along with your name and address.)



The rewards of an author's research!

Photograph by W. D. Randall, Jr.

EDWIN GRANBERRY

"A Trip to Czardis" brought Edwin Granberry home to the Florida he had loved as a boy of 10 transplanted from the family home in Mississippi when his father became the principal of the public schools in Arcadia near Florida's southwest coast. Granberry was living in New York City when "A Trip to Czardis" won the O'Henry prize for the best short story of 1932 and attracted the attention of Rollins President Hamilton Holt.

With Dr. A. J. Hanna, first editor of the **Rollins Alumni Record**, Holt journeyed to New York and persuaded Granberry to become a writer in residence at Rollins. That fall in 1932 Granberry began teaching Creative Writing # 367, the same course he has taught for 35 years, a course still open to all Rollins students except freshmen. From then until this spring, however, he published no other books or stories: teaching became his life. Yet he never ceased fishing, hunting, and roaming the Florida woods, "from the Keys to Tallahassee," as he puts it. The picture here was made by a hunt-

ing companion, Bo Randall, whose handcrafted hunting knives made in a back-yard shop in Orlando, Florida, have saved the life of many a GI in Vietnam. Granberry was writing against a background of the Florida wilds ten years before Marjorie Kinnan Rawlings popularized it with "The Yearling". In 1936 he wrote for the **New York Sun** the first review of **Gone With The Wind** to be seen by the late Margraet Mitchell, who became his life long friend. The country around Arcadia was the setting for **Strangers and Lovers** in 1928, which prompted **Harpers Magazine** to request a short story. Granberry responded with "A Trip to Czardis," which was rejected because it was too grim. Granberry threw the manuscript away, but a few years later found it again — by chance, he says — all crumpled up. This time it was published by the **Forum Magazine**. Three decades of readers kept demanding to know more about events preceding the short story's emotional climax, and at last Granberry obliged, as he tells on these pages. Today the clamor is beginning anew, this time for a happy-ending sequel. Granberry is considering it.

Notes On

A TRIP TO CZARDIS

by

Edwin Granberry



When people tell me they have just read the novel **A Trip to Czardis**, I have a bit of a strange feeling, because I read it a dozen years ago — **in my mind**. Writers have been known to tell themselves a story which, because of something forbidding in it, they never put down on paper. So it was with **A Trip to Czardis**.

But as time went on the characters began to haunt me. I could not forget them; neither could I face the ordeal of trying to bring them to life in print. I began to feel like a powder keg dodging a match.

A few years ago, **Bucklin Moon** '34, Editor of Trident Press, lit the fuse. **Buck**, one of my first students at Rollins, went on to become a fine writer and is now one of New York's most highly regarded editors. At his instigation I began to grapple with Jim Cameron and Ponce Logan and Martha and Lenora — shades in Purgatory — to try to bring them up into the light of day.

Some may remember that the short story "**A Trip to Czardis**," published thirty-five years ago, left a question in the reader's mind. Reproduced in books, magazines, on radio and television some forty times, the story has had a wide audience. I have been asked repeatedly, "Why was Jim Cameron condemned to die?" I myself hadn't the an-

swer, because the nature of his crime had no bearing on the short story. But as the question kept coming up, I too began to wonder. What could Jim Cameron have done?

Although all man, Jim was also a gentle man, a good man. Endowed with great native intelligence and therefore keenly observant, living his life mainly in the open, close to the woods and the sea and the sky, he was strongly conscious of order in the universe. He saw that the same stars rose every night in their season; he could set his watch by the rising of the moon and the setting of the sun; the ebb and flow of the tide was constant; all things living, animal and plant, compelled by some cosmic command that life not perish from the earth, blindly renewed their kind in unending succession.

Comforted by this unfailing order in the natural world, Jim, on the other hand, was perplexed by but could not explain, no better than the oldest philosophers, man's oldest riddle — the paradox of earth's beauty and magnificence unfurled hand in hand with her sublime indifference as to whether happiness or pain, life or death, were the lot of the individual. If you innocently trod on a rattlesnake, you were bitten; if through no fault of your own you were trapped by fire in the night, you burned; if you transgressed a natural law, you suffered.

This implacable rule of cause and effect in nature did not cower nor embitter Jim. He sensed it as Justice grandly designed, the workings of some inconceivable power, the original mystery, before which the heart stood still, as before the hurricane, the earthquake, and the lightning bolt. But neither did these elemental portents, whispering of something unseen and all powerful, make of Jim a conventionally religious man, but molded him instead into an unconscious pantheist. He paid reverence to some omnipotent force operating in the universe, a force whose gravity and splendor bred in him a moral excellence and a devotion to justice.



Moon

Martha, his wife, called these "handwritings of nature" God.

These were my thoughts about Jim Cameron when I began to consider writing the novel, the plot of which would lead up to and explain the tragedy that overwhelmed Jim. But there was still the question: What could such a man, robust in body and soul, gentle, devout, have done to be condemned to die?

I wanted the motivation to have the weight and dimensions of what Aristotle pointed to as the "tragic flaw" in the heroes of Greek drama. And I wanted that tragic flaw to be the very same moral excellence and devotion to justice that lent a humble nobility to Jim's character. That is to say, I wanted the ironical situation of a strong man meeting with tragedy because of his very virtue. This trait of "moral excellence," of which Jim was wholly unaware, was so instinctive that he could not transgress it even to save himself. To the end he held inviolate the secret of his proud and tormented friend Ponce Logan.

If Jim was going to commit a "crime," the provocation, I felt, had to be something elemental and impassioned. Not only Jim but the characters around him had to be compelled by some primal urge rooted in the very heart of nature's cardinal decree that life perpetuate itself — an urge exemplified in man by his instinct for immortality and, specifically, in a father's desire for a son to carry on his name.

From such reasoning came my answer to the question raised by the short story, and out of which was evolved the novel.

The structure and tone of the story was dictated by one overriding aim — emotional intensity. Mr. John Walker, Director of the National Gallery of Art, has stated that "the greatness of art lies in its capacity to heighten our perceptions and engage our emotions." He points to "certain portraits of Van Gogh that, in their harrowing intensity, evoke all the 'pity and terror' that Aristotle ascribes to tragic drama." It was this "harrowing intensity" that I was after and the catharsis, the emotional purification, that Aristotle found in pity and terror. For pity and terror are strangely linked with the beautiful.

A final word about the manner in which the novel is written. It was not in ignorance that I chose to

run countercurrent to the trends that prevail in many plays and novels of the moment. I know that the "newer concept" dictates that heroes and the heroic are out; that emotion is mid-Victorian; that form is pedantic and plot melodramatic; that beauty is disguised sentimentality. If you can't make the story hideous, at least make it ugly. See to it that the characters are abnormal and that their thought and speech, in order to be "in," are "far out—cool."

But these latter-day maxims have not weighed heavily with me in writing **A Trip to Czardis**, for the thought lingers that in every age when great works of art were created, there were also the compulsive innovators with their "newer concepts"—iconoclasts quick to tamper with aesthetic fundamentals. These aesthetic fundamentals — a sense for form, an ear for euphony, an inner eye for what is harmonious and therefore beautiful — are, I believe, an innate biological imperative not accessible to reason, not to be determined by the intellect or by changing philosophies. They are, I believe, a mainspring at the very biological core of man, as ingrained by evolution as the color of his blood and the number of his fingers. I had remembered also that these "innovators," acclaimed for a moment, had usually drifted into oblivion, to be resuscitated occasionally in doctoral dissertations.

Furthermore, I had come to the realization that I had exceeded my tolerance of bizarre experimentation in the arts, and of fiction dominated by the mentally and spiritually "little" man, who protests better than he thinks. For in my reading I had become hungry again for the Titans who once bestrode the play and the novel: Oedipus, Faust, Becky Sharp, Mark Antony, Huckleberry Finn, Anna Kerenina, Jean Valjean, Kristin Lavransdatter, Lord Jim, Captain Ahab, the Emperor Jones — yes, even the Rhett Butlers.

And so **A Trip to Czardis**, I am afraid, is old-fashioned, for I tried to bring to it all the drama and emotion and pity and terror I was capable of. And, paraphrasing W. Macneile Dixon's thoughts on tragedy, I shall be the more content if a reader detects in the novel something of man's native attachment to the heroic, something of his mysterious preference for good, for high bearing, for conduct not always calculated to save him from pain and sorrow. For after long meditation, before beginning the novel, I had cast my lot with the discerning and pungent Dr. Samuel Johnson and his admonition: "Nothing odd will do for long," which translated means, "Man may change his hat but not his heart."



FIELDHOUSE

UNDERWAY

By Dave Lord '69

Word was received as we went to press that bids were advertised for the Enyart-Alumni Field House on May 15. Bids will be opened in the President's Office at 3:00 p.m. on June 15. (Editor)

A longtime dream for over a decade of Rollins Students became a reality Saturday morning, March 18, as a large crowd of students and Alumni guests watched groundbreaking for the Enyart Alumni Fieldhouse. The groundbreaking took place as one of the events of the 1967 Rollins Alumni Reunion.

Rollins Student Association president, Bob Gustafson, himself an all American baseball player, summed up the beliefs of those attending the ceremonies when he said "this will be a place which the students can call home."

From the student viewpoint, fieldhouse construction is the most needed improvement on the Rollins campus at the moment. The Enyart Alumni Fieldhouse will be put to many uses by the students. This facility will provide a boost for athletics, recreation, and a meeting place for the entire student body.

The most important aspect of this building is that it gives the Rollins basketball team a home court. The basketball players will no longer have to practice at odd hours of the day in different

gyms spread around Orlando or, at times, go without a practice before an important game. In a new gym, the team can practice shooting in their spare time. This will eliminate the TARS main weakness, poor shooting.

It is known that when equipment is good and the members of your team are familiar with it the caliber of the players and team as a working unit can improve as much as 25%. With the Enyart Alumni Fieldhouse the basketball team would have one of the finest playing structures in the Southeast. This would give the TARS a "home court advantage" which could send them on to winning seasons.

A gym located on campus would make it very easy for students to go to basketball games. This would give the students a chance to support their team. This would be a great boost to student spirit. Fred Hicks, Rollins Dean of Men, has stated, "As far as I am concerned, a fieldhouse is the answer to student apathy and sagging school spirit." All the other intercollegiate teams could put the Enyart Alumni Fieldhouse to use. Baseball, for ex-

(Continued on Page 12)

Smiles of delight are expressed on the faces of fellow-diggers as President McKean digs the first shovelful of "sand" for the Field House groundbreaking. The sand was then transported to the Alumni House where it ended up in packets and sent to all Alumni in the Field House mailing brochure, ensuring that Alumni have a memento of the great occasion.

Response to the "Raising the Roof" mailing has been excellent, but we are still lacking \$100,000 to complete our commitment. If you have not already sent in your pledge or contribution, **NOW IS THE TIME TO DO IT!** You can make it over a five-year period — or pay it all at once. Remember \$100.00 will buy a brick and assure you that your name and class will always be incorporated in the building as a permanent record of your gift to the Field House.

Wielding the shovels are left to right: President Hugh F. McKean, Coach Joe Justice, J. Sands Showalter, Thomas P. Johnson, Robert F. Stonerock, Quentin E. Bittle and Robert Gustafson, President of the Student Council. Also assisting with great concentration is Ashlie Coffie, daughter of Linda (Qualls) Coffie and Boyd Coffie.



(Continued from Page 10)

ample, would be able to throw and practice fundamentals during the cold spells in February. In the Fall, teams could use the weight rooms for conditioning programs.

On the intramural level new activities could be added and old ones could be expanded. Instead of playing the men's intramural on five different sites at various hours of the day, games could be played in the evening at the fieldhouse.

This facility would also be an important addition to the physical education program and would

make it a more worthwhile program for the development of the student.

In addition to filling the need for an athletic structure, this building has many more uses for the students. The Student Union could stage concerts in the fieldhouse rather than using expensive off-campus locations in downtown Orlando. Other programs like Animated Magazine, Convocation and graduation could take place in the Enyart Alumni Fieldhouse.

The Enyart Alumni Fieldhouse promises to be the answer to a long-felt student need, as it becomes the activity center of the Rollins Campus.

Alumni and students intrigued as the first stage of site preparation for the Field House takes place.



"TROW"

by Dr. Wendell C. Stone
Professor of Philosophy



When Alexander B. Trowbridge III was named Secretary of Commerce this year, Rollins vicariously shared the distinction with his father, Professor Buel Trowbridge, who served on the Rollins faculty from 1933 to 1943. Dr. Wendell C. Stone, a former Dean of Rollins, recalls those years.

Buel Trowbridge was my colleague at Rollins from the time I arrived in Winter Park in 1933 until he left to serve in World War II. He taught religion and ethics, and coached the tennis team as well.

I was very new to teaching then and somewhat impressed with my importance as a faculty member contrasted against my long tenure as a student. Imagine my surprise to find a faculty member whose students called him by his nickname "Trow", and who tried energetically to beat him on the tennis court. They sat on the floor before his fire and debated vigorously with him. This was Trow and this was Rollins!

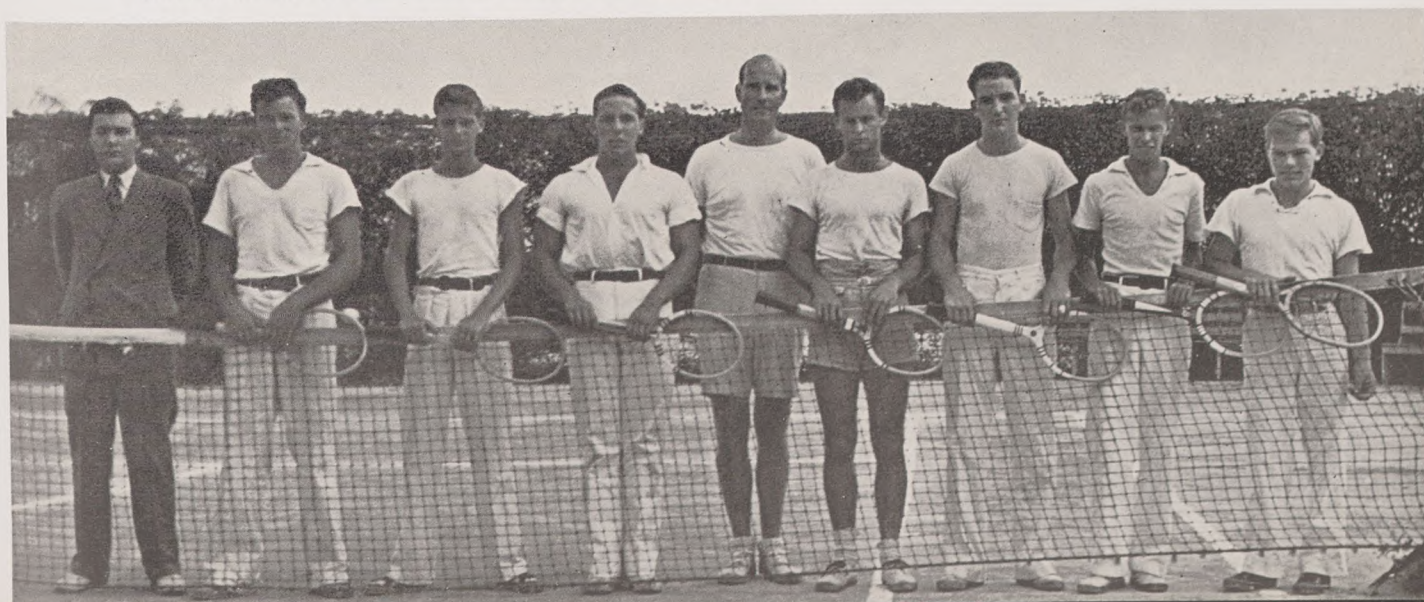
He had an unusual capacity to enjoy living. Rollins swimming instructor **Fleet Peeples** has been regaling us all spring with recollections of canoe trips down the Wekiwa River to an old logging cabin on Shell Island. Trow once brought along his 5-year old son, Sandy, now a United States Cabinet officer, and Fleet captured the event with his camera. "President Holt used to come along whenever he could," says Fleet, "and the two of them had a great time relaxing from formality."

"You'd never pick Professor Trowbridge for a camper, but he had the capacity like Dr. Holt to be at home anywhere. He liked to clown around, too, and kept us entertained. I never met a nicer man in all my life. I can see him now, standing over the iron skillet frying crumpled pigs in a blanket (bacon and scrambled eggs) while we skinned a fresh-caught alligator. Next meal we cooked 'gator steaks and Professor Trowbridge shared the meal with us, and even asked for more!"

Despite the fun he found in life, Trow never shrank from the serious problems or the ugly ones. He was always appreciative of the "workings of the cosmo—infinitesimal as well as huge." His book **Religion for Our Times** was published in 1966 by Public Affairs. Today he's the kind of man it's good to talk with: a man of steadfast faith and values in our age of doubt and turmoil.

THE 1937 VARSITY TENNIS TEAM

Gabriel, Manager; Brownell, Hall, McKay, Coach Buel Trowbridge, Prentice, Lauterbach, Vogel, Bingham.



WANTED!

A NEW IMAGE

BY ALEXANDER B. TROWBRIDGE
U. S. SECRETARY OF COMMERCE

As we look at the future of our private enterprise system, there is a particularly troublesome element which concerns me. I am concerned as a citizen in his mid thirties, as a person from the business community, and as a public servant.

This "troublesome element" is the growing body of evidence concerning the attitudes of undergraduate age students toward business as a career and a profession. It is from this group of young people in the colleges and universities that tomorrow's managers and executives must emerge. As our economy grows and becomes more complex in every way, the capacity of our private enterprise system to meet new demands will largely depend on the constant inflow of an imaginative, skilled and well-motivated managerial group.

Evidence is mounting that our new generation of students is looking with less and less enthusiasm toward a career in business life. A February 1966 article in **Fortune Magazine** sounded the warning. From campus surveys and talks with corporate recruiting officers, it was reported that the current crop of undergraduates and graduates is strongly seeking some sort of "social purpose" in its choice of careers, and it often finds business lacking in this measurement. To quote from **Fortune**, "They measure business subjectively; how does business' purpose in society connect with my purpose in life? . . . The theme 'I'm concerned with doing something significant' ran through every discussion. 'Business and the sale of products are what made the United States what it is. But what I'd like to do is improve the lot of people.'"

Where does this attitude come from? To mention a few sources, we can cite the following:

U. S. Secretary of Commerce Alexander B. Trowbridge spent much of his boyhood in Winter Park, where his friends remember him as "Sandy", the nickname he still signs. At 37, he has been a Marine Corps officer in Korea, President and Division Manager of Esso Standard Oil Company of Puerto Rico, and Assistant Secretary of Commerce for Domestic and International Business from May 6, 1965, until his appointment by President Johnson as Acting Secretary of Commerce on Jan. 18, 1967. He was nominated by President Johnson as Secretary of Commerce on May 22. Secretary Trowbridge, a cum laude graduate of Princeton, lives with his wife, the former Nancy Horst of Greenwich, Connecticut, and their three children, in the District of Columbia.



(Continued from Page 14)

—These are postwar generations, whose earliest memories include the Korean War and who have matured in a time of constant international tension, and of steady economic expansion at home.

—They are more internationally minded, and they have generally had enough money personally to at least meet basic needs.

—They receive relatively little academic exposure to modern business developments. Business history, as part of general economics training, tends to emphasize what business has done badly in the past, rather than the positive contributions.

—They are in an era where the spotlight is on social problems, civil rights movements and what is called the "revolution of rising expectations."

—They are highly influenced by the call to service of the late President Kennedy, who recognized their responsiveness to such a call by the formation of the Peace Corps.

Don't get me wrong. I think this kind of response to domestic and international problems is healthy and commendable. We need all kinds of intelligence and sacrifice to cope with the social, political and economic problems we face at home and abroad.

But my real point is that the private sector has a very real "social purpose" of its own, and that a young person looking for "something significant" as a career should not assume that he won't find it in business.

The **Fortune** article points out, however, that *"They are in rebellion against the cliché, which business leaders like to expound, that they are a national asset. They think that the idea takes away their individuality, that they are being served up wholesale to some cause they don't acknowledge and don't sympathize with."*

Therefore, it seems to me that leadership in the business community, and, I'll add leadership in the labor movement as well, should look at itself and try to think through its approach to some of our current national problems. Perhaps we do use too many clichés, and we don't always appear to match action with words. **Perhaps we can recognize that this source of new managerial talent we need will be attracted to private enterprise careers only if they can see some connection between company or union actions and their concept of the general needs of our society.**

It might be useful to pinpoint areas where this

test could apply. We cannot ignore the context in which we live: Vietnam, a booming economy, high capacity utilization of production facilities, almost full employment, some shortages of skills and commodities, balance of payments factors, minority group demands for higher standards, pockets of poverty, international tensions and widening discrepancies in economic development — the whole spectrum of pressures which affect our present and future.

Looking at these areas, we should ask ourselves how we stand and how we act on certain key issues which are central to the question of "what are our attitudes toward the world as it exists?"

First: how do business and labor look at government? Does leadership sit back and view from afar, or does it involve itself? As a suggested answer, I'd like to quote from a speech by Carl Reistle, Board Chairman of Humble Oil and Refining Company.

"I am concerned with management's understanding of the need to take more effective action in the field of government relations.

"I believe it is imperative that we participate to a greater degree and in a more enlightened manner, in public affairs. . . . Most of us have a long way to go in this matter of participating in public affairs and in developing sound relations with government. We should make our voices heard in government places, but it should be more of a unified voice and not sound so much like discordance from a Tower of Babel.

"One of the first things we must do is to stop talking about **THE** government. It is not **THE** government. It is **OUR** Government. **Whatever type or quality of government, we have, it is OURS; we are responsible for its being what it is and if we don't like some part of it, we have the obligation to work at the proper time and in the proper ways to change it.** But regardless of our personal likes or dislikes, it is **OUR** government — so let's approach it in a more businesslike way."

Second: how do business and labor look at their community? Do we look beyond the fences surrounding the plant or the entrance door of the office? I know the pressures of everyday activity, and it is hard to find time to get concerned with local community problems. I have the feeling that the leadership of Los Angeles was too preoccupied with daily pressures to worry about the Watts area — until that area erupted in hatred and destruction. **If any lesson comes from that still troubled section, it is that local business and labor leadership must look beyond the office door or factory fence.** The unwritten practices of job discrimination, whether in company management or union councils, can appear to be "realistic", but in real-

ity will only breed trouble. **The way to deal with potential explosions is to stamp out the sputtering fuse, not to clean up after the blast takes place.** The problem of racial discrimination is one that must be solved — and lasting solutions will come only from community concern and local action.

Third: **how do business and labor look at the academic world?** I think that in this area labor has generally been more active and more successful than business. Business particularly is not getting its story across in the academic treatment of economics. But both will lose in the long run unless training in the theory and practice of economics is revitalized and expanded. **Business relies too heavily on the Schools of Business Administration, and its real concern should extend to the full student body of any institution of learning.** In addition, business has numerous opportunities to support private groups which promote youthful participation in basic economic activity — from Boy Scout fund raising programs to organizations like Junior Achievement. Junior Achievement helps youngsters create some productive enterprise by providing adult consultants to help them get started. It is a fundamental business education effort, and the results have been outstanding.

The key here is again — attitude. Show a youngster that you, as a business or labor leader, are really concerned in his future, and you will someday have that youngster eager (and better prepared) to join your team.

Fourth: **how do business and labor look at the law of supply and demand?** Do they consider this law as a basic framework for economic activity, or as a hunting license to obtain unrestricted power regardless of who might be affected? It is clear to me that management of both labor and business cannot overlook the broad economic context in which they operate. Today we face clear and present inflationary pressures. High productive levels are near full capacity. Labor in all forms is in heavy demand. The upward push on prices and wages is clear. But labor and business management, before they over react to these factors, will do well to ponder the damages to the general economy created by inflation. **Before they add to the fires that feed inflation, a second look toward moderation would be the wiser course of action.**

Fifth: **how do business and labor look at the many problems of so-called "public interest?"** By these problems I mean questions of the growing pollution of our air and water, the choking of our highways and the horrible toll of traffic accidents, the inadequacy of housing facilities for some levels

of our population, the provision of public schools and community services, or the vitality of our local political leadership. Are these problems where business and labor abdicate any interest, leaving them to "someone in government" to solve? **I submit that the solutions of government, although perhaps well intentioned, will not be the best solutions if they are developed only by government people talking to government people.** Unless your voices are loud and clear, and your willingness to participate is clearly shown, then you have no clear basis on which to criticize the end results. If you act — if you get involved—you can influence the outcome.

These then are what we might consider some "wider dimensions of better business." We have developed a fantastically successful method of producing and distributing the products of a developed economy. We have made mistakes, learned from them, and developed better ways as a result. We want to keep this system alive, dynamic and responsive to the inevitable changes which our future will bring.

But no plan, theory or program can be implemented without people — people with curiosity and open minds, with a taste for adventure and innovation, with combinations of eagerness and patience, and with the ability to distinguish between what is vital and what is secondary. These people are needed in all sectors of our national life, and the future of the private enterprise system will depend heavily on business and labor gaining an adequate share of the available pool of such talent. To attract them, leadership must examine the image and the reality which these young candidates see.

By an honest appraisal of these factors (and there are others that could be added), our private enterprise leadership can do what any good manager should be doing — and that is to provide for the steady infusion of better qualified replacements in his own job.

Secretary Trowbridge and his Dad on Wekiwa River in 1935.





Robert F. Stonerock

ANNUAL REPORT 1966-67

The following is the annual report for 1966-67 of the Rollins College Alumni Association, Inc., delivered to the Alumni by President Robert F. Stonerock '41, at the annual meeting, March 18, 1967.

The activities of the Alumni Association have been curtailed somewhat during this year by the unexpected resignation of the Alumni Director, Marcus T. Young, in August, 1966. Mr. Young had been Director of Alumni Affairs for approximately three years. The Officers and Directors of the Association spent a considerable amount of time and effort in search of a replacement. A new Director of Alumni Affairs, Walter M. Hundley, formerly with Washington University, was appointed and took office February 14, 1967.

During the period the Association was without a Director, the work of the Association was carried on by the Officers and Directors and the Alumni Staff. However, the program of the Association was much too large to accomplish without a Director of Alumni Affairs, so it was necessary that the Association choose those projects that should be pursued vigorously and those which should be given minimum attention or let lie dormant until a new Director was obtained.

The major projects which were given maximum attention during the year have been:

1. **The Annual Giving Campaign.** During 1966 Alumni gave to the Alumni Fund an unrestricted amount of \$23,000.00, which is the largest amount ever received in one year. The number of donors was 1,002, a decrease from the prior year. These figures include \$12,296.40 received from 74 contributors to the Hamilton Holt Fund (at least \$100.00 per donor), which was gratifying for the first year of the fund. Alumni giving in restricted areas, including the Fieldhouse, was \$61,506.41.

2. **The Alumni Record.** Three issues have been published during the year, and the next issue, to be published in May, is under way. The Association feels that the last two issues have been of outstandingly high quality.

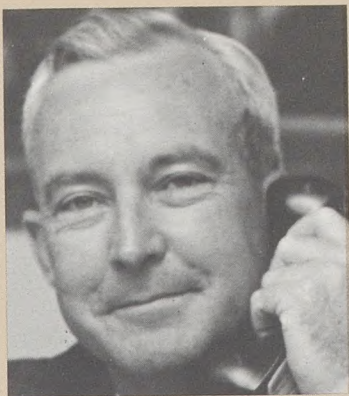
3. **The Fieldhouse.** Early in the year 1966,

the Association committed itself to the completion of the Fieldhouse. Naturally, the resignation of the Director made this project a considerable problem, but the Directors of the Association felt that the Alumni, the students and the Administration of the College were already so disturbed over the failure to carry through original plans for the Fieldhouse that there was no alternative but to proceed. A new local committee was set up and has worked on the Fieldhouse project to the point where you have just attended the groundbreaking ceremonies and within the next year we anticipate completion of the building. In order to see the completion of the entire facility the College has made arrangements to borrow up to \$200,000.00. A major fund appeal to raise the remainder of the funds needed is scheduled to be mailed to all Alumni after Reunion. Funds on hand are made up of gifts from Alumni, parents and a federal grant, in addition to the generous gift of \$100,000.00 from the late Archibald G. Bush, Rollins Trustee and benefactor. In making this gift, Mr. Bush showed his tremendous insight into the value of Rollins College to the community and to future generations of Rollins students.

4. **The Annual Reunion.** A large group of Central Florida Alumni have been at work on the project, and we hope you find this reunion to be an outstanding one.

The Alumni Club program was not dropped completely, but given less attention than had been planned. A Brevard County Club was formed, and has held two meetings which were highly successful. The Central Florida Club has continued to be active, and there has been some activity in the Tampa Club.

Our plans for the immediate future center around the financing and building of the Fieldhouse. Our long-range plans include heavy emphasis on increasing participation by Alumni in the Annual Giving Campaign, both in numbers and amounts. The establishment and operation of more Alumni Clubs is planned; our goal by December 31, 1967 is to form at least three clubs in out-of-state metropolitan areas in addition to building up at least four clubs in Florida.



Walter M. Hundley
Director of Alumni Affairs

MEMO FROM WALTER M. HUNDLEY

I am convinced that my part, your part, **our** part of the task of supporting education is Alumni centered.

Alumni serve their Alma Mater because such service is deeply rewarding — not because they want something in return. If a service is to be rendered to Alumni, no better way can be found than to increase their opportunities for meaningful involvement.

With this in mind, one of my first and perhaps more important and rewarding tasks is to form a Rollins College National Class Agent system. Effective at once, the Alumni office will begin enlisting one Alumnus for each class for the years 1926 through 1967, and one Alumnus for the years prior to 1926, who will act as National Class Agent for their class.

Briefly, each National Class Agent will have as his or her primary responsibility that of being "liaison officer" between the college and all of his classmates, on all matters pertaining to Alumni affairs. Emphasis will be placed on communications, class reunions, Alumni clubs, recruiting and fund raising. The class secretaries will remain a vital part of the structure.

The class agent system is used successfully by many colleges and universities throughout the country. Some of the "Ivy League" schools have as many as 1,000 agents: national, regional, district

and even metropolitan agents. The larger schools have agents working on specific projects — such as recruiting, fund raising, Alumni seminars, etc.

Because of the comparatively small rise of Rollins' Alumni body, we will attempt to crawl before we walk, utilizing the services of only the one national class agent for each class, and retaining the class secretary. Each agent will serve for a period of two years.

Periodic reports will be sent out to and through the class agents, to keep all their classmates abreast of the progress of the class. Eventually, it is hoped a spirit of competition will develop among the classes and in the future the class agents will be brought back to the campus (probably at reunion time) to discuss their class plans and progress. Agents who travel in their own business will be asked to make calls on their classmates when they travel across the country.

Rollins College is on the move! Education is not my business alone, nor your business alone, but education is **our** business.

NEW DIRECTORS ELECTED

A record number of Alumni responded to the mail ballot for nomination of new directors and Alumni trustee; at least three times as many ballots were received this year than in recent years. This tangible Alumni interest in the direction of the Alumni Association is heartening to the Board of Directors and they anticipate the record number voting this year will be doubled next year.

The new directors selected by the Alumni for a three-year term are: Sara Harbottle Howden B.A. '35, Douglas Kerr B.S. '66, Elfreda Winant Ramsey B.A. '35, Charles Edward Rice M.B.A. '64 and George C. Young B.A. '38.

The winning candidate for Alumni Trustee was John G. McKay, Jr. B.A. '37.

At a meeting of the Board of Directors immediately after the annual meeting, the following names were submitted by the nominating committee for offices for the year 1967-68: President, Robert F. Stonerock '41, First Vice President, Ben Aycrigg '49, Second Vice President, Charles Rice '64, Secretary, Elfreda Winant Ramsey '35 and Treasurer Don Tauscher '55. The slate was unanimously accepted by the Directors.



Warren C. Hume '39, Vice President and Group Executive of IBM Corporation and Alumni Trustee of Rollins College, has accepted the position of National Class Agent Chairman. When Mr. Hume was asked to take on this important position he replied "I am certainly flattered on being asked to assume the responsibility as National Class Agent Chairman and accept enthusiastically."



Board members Donald A. Cheney and Louise Mullin Yergey register at the desk for the gala Reunion dinner and dance held at the Orlando Country Club.

THIS IS REUNION 1967



Well-fed Alumni and students at the picnic watch long-time swimming instructor Fleet Peebles and his students put on their annual water show.



Who but Chappy McDonnell could keep the Alumni so amused and enthralled! Chappie entertained for the Alumni during the social hour before the dinner at the Orlando Country Club.

1968

REUNION DATES ARE APRIL 26, 27, AND 28



Members of the Class of 1927 staged a Reunion within a Reunion. They diligently dug out, by letters, phone calls and any other means available, as many classmates as possible, participated in all the scheduled events, and staged a few separate ones of their own. They are shown here at the picnic.

Start now making your
plans to attend!



Senior Barbara Warthan draws the winning trip ticket. Winner of the trip was Mrs. Robert (Alice Neal) Mays '55, of Rockville, Maryland. Perhaps Barbara will be the lucky winner next year!



A well-attended President's Luncheon was the scene of serious conversations, along with much reminiscing. President McKean delivered his annual address to the Alumni at this time.

NEWS OF THE CLASSES

1906

IRMA LEWTER (Mrs. Floyd Rogers) guides visitors through the Orange County Historical Museum in Orlando.

EUGENE DAVID ROSENBERGER and his wife celebrated their Golden Wedding anniversary. For the special occasion their four children and five grandchildren had a reception for them.

1909

The SLOATERMENS were unable to come to Reunion this year since FRANK was recuperating from a heart attack. He is recovering well. MARJORIE (BLACKMAN Wallace '12) welcomed her 10th great-grandchild last February.

1923

AL H. WHITMORE, widely known manager of the Florida Citrus Production Credit Association for more than 24 years, has accepted the invitation to join Tucker & Branham, Inc. Realtors insurance and mortgage bankers. He will devote his activities to the sale of agricultural land. Recently MARIAN WOOD (Mrs. Robert) Huey was honored by the Miami Beach Recreation Department at a farewell party after 36 years of outstanding work. MARIAN has been a woman in a man's world. She has worked diligently for the United States Lawn Tennis Association. Tennis and recreation have been a part of the MARIAN HUEY story for as long as she cares to remember. It started when she came to Miami Beach looking for summer work to supplement her teaching job at Citrus Grove Elementary school. MARIAN has won about every honor tennis bestows. She twice has won the merit award from the Florida Lawn Tennis Association and was the first woman to win the Fellow Award from the Florida Recreation Association. Two years ago she received World Tennis Magazine's coveted Marlboro Award for contributions to tennis. This is not a local or state honor. It has been awarded all over the world. MARIAN was one of the leaders in bringing tennis into the Dade County school system. MARIAN's retirement will not last long as she has already been asked to head the arrangements committee for the National Congress of Parks and Recreation which will be held in Miami next year.

1924

DOROTHY "DOLLY" DARROW for the past year has been on Sabbatical leave from the Dade County School system. She is head of the Central Cataloging Department of Library Services. She returned from a three months trip around the world December 8th and is studying at the University of Miami for the second semester and could not miss classes to attend Reunion.

1925

After forty years of teaching MAX McROBERTS has retired to a more frivolous life. He no longer plays the drums, but has a Dixie Group called the Gutbucket Seven in which he plays the trombone. MAX also plays golf and paints "big" pictures. He is living in Colorado Springs. GUY and DICKIE ('27) COLADO especially enjoyed the Reunion this year because GUY's brother RAY ('26) and his wife Marie were with them. It was RAY's first time back to a Reunion. Also with the COLADOS were GLADYS WILKINSON Yablony ('28) BERT PHEIL Bobbitt and PEG WHITE LOFROSS ('29). They were sorry more did not come to join the household.

1926

FRANCES JONES has been written about in the Florida magazine as a "Portrait Profile", and justly so. She is an outstanding woman who has risen to the top in a field usually reserved for men. FRANCES is vice president of the Florida National Bank in Orlando.

TED McCOWN will soon retire as Office Manager of Leon-Ferenbach, Inc. of Johnson City, Tennessee. He visited the campus several years ago but came in the summer when everyone was away.

MARGARET WING (Mrs. John G.) Foster has built a beautiful new home in Eugene, Oregon. Her husband owns the Coca-Cola Bottling Company there.

1927

Your class secretary, KAY LEWIS (Mrs. Rodman) LEHMAN, has written about your 40th Reunion. She says "it was FUN but we did miss those of you who were unable to join us. Coming from far and near to enjoy the weekend were: ALICE

Portner Bowling, DICKIE and Guy Colado, JACK Evans, Kay and Rodman Lehman, FLEET and Dot Peeples, CHARLIE and Celia Spross, MIRIAM Boyd Thomas and ALTHEA Miller Van Hyning and CHARLOTTE Wettstein Patton. Many from "neighboring" classes joined us making for much enjoyable reminiscing. As soon as we can catch our breath we want to send each one a letter with news of each other — look for it during the summer!" MILDRED COOK Flower could not make Reunion this year. It was the wedding day of her youngest daughter. MILDRED lives in Wichita, Kansas, in a beautiful new home overlooking the golf course and has twelve grandchildren.

1928

DORA GASTEN Merithew (Mrs. Robert) is quite a traveler. Already in 1967 she has visited her son in California, attended a seminar on the "Development of Man" in Tunisia and another seminar in Washington D. C. and has visited DICKIE and GUY COLADO in Winter Park. Conflict in dates of seminars kept her from the Reunion. Her home is in White Plains, New York.

CLAUDE COUCH and his wife Mary drove down from Bridgeton, New Jersey for the Reunion and while here had the hard luck to smash up their car. In spite of this he says he will not miss another Reunion.

1929

We send our deepest sympathy to Mrs. DOROTHY WILSON Strunk. Her son was killed in Vietnam last February 24.

1930

Your class secretary, CLARA ADOLFS, writes "sometimes we think that no one could be as busy as we are here on the campus, but according to the small number who write to tell of their activities, and from the notes of those who do write, evidently the whole country is in a whirl; and not only here, but in other countries as well.

GOTTFRIED DINZL had to spend quite a bit of time in London and Geneva last fall on government business; and at home he not only has his work but is busy tutoring his 12 year old son who lost out on some schooling because of meningitis. We are

glad the children are both well and trust that GOTTFRIED and his wife are much improved from their recent illnesses.

PETER BERGER is also busy with his teaching school and family. His eldest daughter is teaching in a village about 40 miles from home. The youngest daughter is in nurses' training, and the middle one is attending Marburg University. She has postponed her coming to Rollins for a year as she wants to get her degree from Rollins as PETER did.

In a way it is too bad that Christmas comes but once a year, for it would be nice to hear oftener from some of you, but it is good to hear that one time, and wish the rest of you would send greetings and news!

CECILE PILTZ is still "lawyering", but did take six weeks of last summer for a trip to Europe. DOROTHY MITTENDORF was also abroad last summer — she and her husband took their grandson for his first trip across the ocean.

HARRISON COBB wrote that they were not having winter this year out in Colorado! No doubt, many of you in the North would love to be there with him.

We were a bit puzzled by the postmark on MAZIE WILSON's greeting — Brunswick, Georgia. Evidently she was on her way to Florida as she wrote that she might see us after Christmas. However, we saw nothing of her and are very sorry.

HERRICK McCONNELL's two grandchildren are healthy looking youngsters. We're not sure whether the football squad includes a grandson, or if the coach is a son!

The youngest son of SARAH HUEY Lewis is working on his master's degree from Emory. SARAH is happy to have him nearer home as she frequently goes to Atlanta on business. The other son and his wife are planning to take a group of students to Europe next summer, and SARAH wishes she could go too.

WINIFRED NICHOLS Morrison visited her daughter in Alabama before the latter went to Germany where her husband is stationed. Her son is also in the military and was stationed in Bremerton, Washington.

Thanks to GINNY STELLE and DOT DAVIS Morgan, for their Christmas cards, even though they had no time to send some news.

LOUISE HOWES Duckworth is almost commuting between Orlando and New York where her son is stationed for awhile. She, CHARLOTTE STEINHANS and CLARA ADOLFS attended a reception for JEANNETTE McKEAN and enjoyed a chat with HUGH. WISH you could all see JEANNETTE's exhibit of flower paintings — they are lovely.

BARBARA DALY Graham is back at work

again in the Rollins Library after a spell of illness.

According to rumor, ASA JENNINGS was in Winter Park recently, and CLOYDE RUSSELL is married again and living down on the west coast of Florida.

FLORA FUREN Carmichael and her husband stopped in Winter Park several months ago on their way to Mexico for a brief visit."

1931

ILENE HALL is the medical record librarian at the Florida Sanitarium and Hospital. BILL RICE is on the staff at Miami Military Academy as a consultant part-time.

1932

HARRY FOSDICK, public relations executive of the California Teachers Association (CTA), has been promoted to the newly created position of CTA assistant executive secretary for professional program.

1933

We were saddened to learn of the death of LOIS RANSOM (Mrs. Alfred L.) Berghult's husband in April.

JEANNE BELLAMY (Mrs. John T.) Bills represented President McKean and Rollins College at the Convocation of the Jewish Theological Seminary of America in Miami. Abraham A. Ribicoff was honored at the Convocation.

BESS HANGLITER (Mrs. R. R.) Gates is secretary to the president of Litton Industries Automated Business Systems Division, with headquarters in Greenwich, Connecticut.

1934

ELEANOR WILCOX (Mrs. Philip B.) Roberts was called upon to serve jury duty for the Superior Court. She found it an interesting experience. ELEANOR does some market-research surveys for a private concern — similar to the Gallop Poll.

1936

EUGENE SMITH, one of America's most highly recognized artists of current times, was written up in the Scroll of the Phi Delta Theta March, 1967. Recently MR. SMITH has accomplished the almost impossible task of having two one-man shows operating concurrently in New York City. Previously he had performed this same difficult feat in Chicago.

1937

WATT MARCHMAN is the Director of the Rutherford B. Hayes Foundation at Freeport Ohio. He writes that "now all of my energies are being used up in the Hayes Library's construction and renovation program. We will be in the throes of construction about a year."

PHYLLIS DORR (Mrs. Duncan H., Jr.) Newell loves it in Scottsdale, Arizona. Her husband is vice president and manager of the trust department of the Valley National Bank.

1940

ELY HAIMOWITZ is the professor of music at the University of Nevada. Last November he made a nostalgic journey to South Korea. He had performed there exactly 20 years ago. ELY served as director of the music section in the department of education for the military government of South Korea in 1946. He later became the first cultural affairs officer for the military occupation forces and left the country in 1948. The Korean civilians invited the professor to perform and paid his travel and living expenses. The HAIMOWITZS hope Reno will become one of "the new and blossoming music centers." ANNE ANTHONY DAVIS ('41) and husband WENDELL and their two boys trailered their Day Sailer (18ft. fiberglass sailboat) across the country from Boston to Palo Alto, California to win the grand prize — the National Championship for the third time, thereby retiring the national trophy.

1942

BILL M. MIDDLEBROOKS, vice president of Minute Maid Co., was honored by having the recently completed Minute Maid Can manufacturing plant in Highstown, N. J., named after him. He was so honored because of his dedication to Minute Maid and in recognition of his foresight in spearheading the construction of Highstown Can manufacturing plant.

1944

ELAINE RACHLIN Lebovitz and husband Arthur have a son Alfred attending Rollins as a freshman.

"BOBBY" HUGHES (Mrs. George) Harper's husband is head of the English Department at the University of Florida.

1946

BETTY SEMMES Strouse's husband Harry is the judge of the Circuit Court of Lake County, Illinois.

BIRTHS: Mr. and Mrs. David R. (MARY ELIZABETH SLOAN) Eckhardt, a son born on January 11, 1967. Add: Youngs Drive, Bull Run Mountain Estate, Haymarket, Virginia 22069.

1947

Mrs. Allen S. (JANET HAAS) Wite represented President McKean and the college at the inauguration of Robert Eugene Hill on May 20, at Chico State College, Chico, California.

1948

MURIEL FOX Aronson (Mrs. Shepard) is a member of the Board of Directors and chairman of the public relations committee for a new organization called NOW, National Organization for Women, dedicated to "full equality for women in truly equal partnership with men.

WILLIAM H. RINCK and his wife own their own music store in Lincoln City, Oregon.

1949

SYLVIA VERDIN Tarabochia (Mrs. Alfonso) and her family spent their vacation visiting her parents in Mexico City. It was the first time in 10½ years and she found many changes, such as the mushrooming of supermarkets and big discount-type stores all over town. Even in the old market places one may purchase pre-fried tortillas in packages.

DR. JACK E. TEAGARDEN, professor of English and chairman of the English department at Carolina Wesleyan College was elected president of the North-Carolina and Virginia College English Association during its annual meeting at the University of Virginia in Charlottesville last weekend.

B. P. TUTHILL has his own orange and grapefruit concentrate plant in Ft. Pierce, Florida. He sends most of his concentrate to Europe. Mrs. Tuthill is the former "BETTY" BITZER ('50).

1950

MYRON "BUDDY" McBRYDE, an attorney and former FBI agent, recently became head of the North Carolina Bureau of Investigation.

DR. THOMAS E. MULLEN has been at Chapel Hill, North Carolina this past year on a research grant.

After an extended vacation in Spain the JOSEPH POPECKS' have returned to the States.

1951

"MARNEE" NORRIS has written an excellent article "An Early Instance of Nonviolence: The Louisville Demonstrations of 1870-1871" in the November, 1966 issue of the Journal of Southern History.

DOT STONE (Mrs. Richard J.) McGee wrote that husband Dick made Lieutenant Colonel.

CAROLYN ALFRED (Mrs. Dale) Espich is teaching nursery school and her husband is sales representative for Bateville Casket Co. (Indiana) in the D. C.-Baltimore area.

BIRTHS: Capt. and Mrs. DON E. BRINEGAR, a daughter born October 10, 1966. Add: 1105 Pennsylvania, Big Spring, Texas 79720.

1952

WAYNE PONTIOUS writes that he is still engaged in the heavy construction business with the main office located in Chicago. WAYNE also raises, trains and shows Registered Quarter Horses at his home in Naperville, Illinois.

1953

"TALLY MERRITT (Mrs. Walter H.) Sunberg writes that she is teaching 4 classes at Novato High School. She is in a relatively new field of teaching educationally-handicapped high school students. "TALLY" thinks it is the most challenging and rewarding teaching she has done. The Sunbergs are active in their Church. She is a ruling elder and chairman of the Christian Education program.

PHYLLIS HARBULA Cain (Mrs. John M.) has been selected for listing in the annual biographical compilation, "Outstanding Young Women of America."

RUSSELL STURGIS is the manager of Woodcarv, Inc. which manufactures birch cabinets for Nutone of Cincinnati, Ohio.

1954

"KEN" PELOQUIN was elected assistant treasurer of the Winter Park telephone Company.

JOHN W. WETZEL is the assistant campaign director for the United Cerebral Palsy Association in New York City.



BILL CONOMOS has been named the new editor and publisher of the Sentinel Star Company. BILL was also honored as one of Florida's five Outstanding Young Men for 1966.

BIRTHS: Mr. and Mrs. Lawrence D. (JANE HUNSICKER) Marcum, a daughter born December 17, 1965. Add: 38 Kuuala St., Kailua, Hawaii 96734.

1955

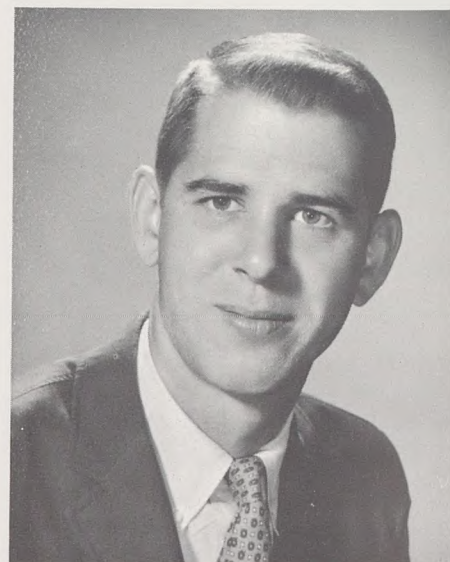


FRANKLIN HUTSELL was appointed general commercial manager of the Winter Park Telephone Company.

1956

WILLIAM FATHAUER, M.D. has opened his offices in Phoenix, Arizona.

1957



CHARLES HARTMANN is a branch market supervisor of Owens-Corning Fiberglass Corporation of Cleveland. He was elected to the firm's Sales Builders Club for outstanding achievements.

Mrs. Ralph F. Seidel (MARY ANN NORTON) is a charming real estate saleswoman for Ringer Realty in Highland Park, Illinois. She is in her freshman year in real estate sales having switched from being a medical secretary.

MARIE SAUTE (Mrs. Donald L.) Scharfetter and LOUISE SAUTE (Mrs. John W.) Wade

have given a Book-A-Year memorial in memory of their brother, GEORGE SAUTE. WEDDINGS: Yael Stark and DR. PAUL ACKERMAN on January 17, 1967. Add: Koninginneweg 235, Amsterdam, Holland.

1958

JANICE HAMILTON HALDEMAN (Mrs. RICHARD H.) has been selected by the Board of Advisory Editors of Outstanding Young Women of America. Mrs. Lyndon Johnson is honorary chairman of the Advisory editors who make the final selection. JANICE and her husband DICK ('57) are employed at Erskine College at Due West, S. C. He is director of public relations and she is library clerk. JANICE represented President McKean at the inauguration of Dr. Joseph Wightman as President of Erskine College on April 29, 1967.

"BILL COOKE" teaches languages at the University of Minnesota and has passed his orals and is working on his thesis for his Ph.D.

VIRGINIA CARPENTER, executive secretary of Glidden Company in Chicago, was chairman for the Harmony, Inc. convention.

Lt. Col. F. W. FERGUSON writes that he visited with TED TAKAHASHI ('59) while TED was in the states on business. COL. FERGUSON is planning on a trip to Guatemala, Nicaragua and Costa Rica this summer.

THOMAS E. MORRIS won first award for his paper titled "Municipal Bond Ratings - Perspective, Evaluation and Improvements," in the 1966 Essay Competition of the Institute of Investment Banking.

WEDDINGS: Amanda Elizabeth Crider and ELLIS MILLS on January 14, 1967. Add: R. Box 17, Leesburg, Va. 22075.

BIRTHS: Mr. and Mrs. PHILIP J. DROSDIK, a son born October 21, 1966. Add: 22 Tremont St., Kingston, Mass. 02360.

1959

TED TAKAHASHI visited the campus recently. He is Managing Director of the Takayoshi Sangyo, Inc. listed as Importers, Exporters and Manufacturers.

TOM DOLAN has been elected vice chairman of the Board of the United National Bank in Cocoa Beach.

1st. Lt. FRANCES ROMANO Dyben has been decorated with her second award of the U.S. Air Force Commendation Medal at Sheppard AFB, Texas.

DONALD W. ALLEN is the assistant district operating manager for the Jacksonville district of the Firestone Tire and Rubber Company.

JUKKA ERAVUORI writes from Helsinki that he has been chief of the information section of the Free Enterprise and

managing editor of the magazine **Enterpriser**. He has written articles for the **New Encyclopedia of Finland** on international politics, economics, and commerce. JUKKA is presently writing articles for **Finland** a 5 volume work containing comprehensive data on all cities, towns, and communes in Finland. He is also writing a 200-page work for one of the oldest electrical companies in Finland, marking that companies 30th anniversary.



KARL LOHMAN was appointed General Plant Engineer for the Winter Park Telephone Company.

LORRAINE ABBOTT finds great reward in being able to help strengthen golf programs in schools, colleges, camps and recreation programs throughout the country which she has been doing for several years. Presently LORRAINE is working as an educational service consultant for the National Golf Foundation in Chicago. They conduct clinics and workshops upon individual request.

BIRTHS: Mr. and Mrs. DONALD W. ALLEN, a daughter born on December 22, 1966. Add: 2827 Lauderdale Dr. E., Jacksonville, Fla.

MR. AND MRS. (DIANE WOODWARD '64) THOMAS M. DOLAN, a daughter born on February 15, 1967. Add: 516 Barrello Lane, Cocoa Beach, Fla. 32931.

Mr. and Mrs. WILLIAM (ANITA STEDRONSKY) Joseph, Jr., a son born on June 19, 1966. Add: 730 Longford Lane N.W., Atlanta, Ga. 30327.

1960

"BOB" KIPP is professor of communications at Brevard Junior College.

"NAT" MENDELL has started his own business, "The Mendell Boat Building Company." He is building a new design called the Hunt '25. "NAT" and JUNE (WORTHINGTON '61) also raise and breed Labrador retrievers.

Lt. DANIEL H. LAURENT, U.S.N. and his wife are leaving for Ecuador in early August where he will be working in the office of the U.S. Naval Attache.

"BETTY" VAN MATER (Mrs. A. Bruce) Hoadley writes that her husband received his doctorate from the University of California at Berkeley and accepted a research position with Bell Telephone Laboratories in Holmdel, New Jersey.

SANDRA WHITTINGTON (Mrs. Russell F.) Leone's husband is a Captain in the Air Force with the Tactical Fighter Wing at Homestead, Florida.

WEDDINGS: MARY NEEL WHITMAN and J. W. Heisel on April 1, 1967. Add: 1700 South East 15th St., Apt. 104, Ft. Lauderdale, Fla. 33316.

1961

"JERRY" FRAZIER was recently promoted to district credit manager at Firestone in New York.

MARTHA FAIRCHILD (Mrs. Joseph) Shepler is an instructor of art at Illinois State University teaching painting, drawing, and introduction to studio art.

A. COPE GARETT, assistant director of admissions at New College, represented President McKean and Rollins College at the inauguration of John Van Gaasbeck Elmendorf on February 22 in Sarasota.

FERNANDO GUERRERO has been appointed manager for the International Freight Division of the American Express Company in Los Angeles.

Dr. RICHARD EINHORN recently completed his tour of duty as a dental officer in the Army Dental Corps and is now in private practice located in New Jersey.

BIRTHS: MR. and MRS. ROBERT W. (SANDY McENTAFFER '61) FLEMING, a son born March 17, 1967. Add: 3009 Shady Lawn Dr., Greensboro, N. C. 27408.

Mr. and Mrs. LUIS C. DOMINGUEZ, a son born on December 14, 1966. Add: 459 Main St., Huntington, New York 11743.

MR. and MRS. CHARLES (DIANE TAUSCHER '61) RICE, a girl born on January 28, 1967. Add: 1860 Contessa Ct., Winter Park, Fla. 32789.

1962

"GERRY" SHEPP is president of the Sidewalk Art Festival in Winter Park, Florida for next year.

DANIEL E. JACKSON has accepted a position with American Airlines as a personnel representative in the New York area.

"HAL" ABBOTT is manager of the Howard Johnson Motor Lodge and Crashing Boare Lounge on U.S. 1 in Ft. Lauderdale.

"DAN" JACKSON is working for American Airlines as personnel representative, after having served three years with the Air Force.

WEDDINGS: Constance E. Moore and JOHN FRANCIS HUGHES, JR. on June 10, 1966. Add: 28 School St., Manchester, Mass. 01944.

BIRTHS: Mr. and Mrs. HAROLD A. (PATRICIA CORRY '63), a son born August 7, 1966. Add: 380 S.E. 5th St., Pompano Beach, Fla. 33060.

MR. and MRS. JEFFREY (JAYE TOURGEE '62) BROWN, a daughter born on June 15, 1966. Add: 25 Liberty St., Madison, Conn. 06449.

Mr. and Mrs. DANIEL E. (BARBARA DIXON '64) JACKSON, a son born December 27, 1965. Add: 9 Indian Head Rd., Riverside, Conn. 06878.

1963

GERALD BOLUB has designed a new grove heater called the Rocket Heater which is in its third season of production. The new low cost heating device uses chopped-up rubber tires for fuel. He also uses tires to encourage oysters' growth at his oyster farm in Tampa Bay.

LINDA BERNSTEIN received her M.A. in Botany from the University of North Carolina in June, 1966. She is working as a Lab technician at the University of Washington — training in electron microscopy. MANLIO LATATARA is employed by The Chase Manhattan Bank in New York, as an analyst in their operations research department.

"BONNIE" MacMILLAN (Mrs. Charles) Cornell teaches in the Minneapolis public schools.

DAVID W. POWERS will receive his M.D. degree from the University of Florida in June.

DON COTE has completed all requirements for a Master of Education degree which will be awarded June 4, 1967. DON has been admitted for the Doctor of Education degree at Boston University.

MEREDITH MEAD (Mrs. T. S.) Sitek teaches 4th grade in Poway, California. BURT JORDAN writes that he plans to spend one or two more years at the University of South Carolina to complete the Ph.D. in English.

POSY WILSON is a stewardess with National Airlines and at the time of reunion was on a European vacation. Her home base is Miami.

WEDDINGS: JUDITH ANN WILLIAMS and C. Allan Moen on January 21, 1967. Add: 465 Virginia Ct., Winter Park, Fla. 32789. DOROTHY MacMILLAN and Charles Cornell, Jr. on July 23, 1966. Add: 6423 Colony Way, Apt. 23, Minneapolis, Minn. 55410.

BIRTHS: Mr. and Mrs. George F. (SUSAN WALLIS) Lawton, a daughter May, 1966. Add: 112 E. Thruston Blvd., Dayton, Ohio 45409.

Mr. and Mrs. Nelson R. (RUTHAN CHRISTY) Wirman, a daughter born November 26, 1966. Add: 2515 Indian River Dr., Cocoa, Fla. 32922.

1964

RAMSAY G. BISHARAH will represent President McKean and Rollins College at the Convocation of the American University of Beirut in Lebanon on June 26.

MARY GILLIAM (Mrs. Kenneth) Eland teaches English at Seabreeze Junior High in Daytona Beach.

KAREN LOVELAND writes that she is "literally working day and night on an educational children's series for television. It is a wonderful experience." It is on every Saturday ("The Smithsonian") nationwide — starting at 12:30 p.m.

RONALD ACKER is teaching in Fairfield, Connecticut and also doing Graduate work at Fairfield University.

WEDDINGS: Kathleen Clapp and RONALD LEE ACKER on March 17, 1966. Add: 80 County St., Apt. 26, Norwalk, Conn. 06851.

MARY CAROLYN GILLMAN and Kenneth Patrick Eland on June 9, 1966. Add: 143 Harney St., Daytona Beach, Fla. 32014.

BARBARA C. MEYER and William C. Thomas on October 13, 1966. Add: 920 Denton Rd., Winter Park, Fla. 32789.

BIRTHS: Mr. and Mrs. RALPH (PENLOPE OAKES '64) HALL, a son on November 3, 1966. Add: 50 DeKalb Place, Morristown, N. Y. 07960.

Mr. and Mrs. RODNEY C. STARCHER, a son born on February 8, 1967. Add: 318 Warren St., Greensboro, N. C. 27403.

1965

RUTH BUCHANAN (Mrs. Charles) Miller teach World History at Winter Park High School.

PATRICIA PATTERSON ALLEN (Mrs.) is the secretary to BILL CONOMOS, editor of the Sentinel Star Co.

JOHN DALSEMER teaches at Greenwich Country Day school in Connecticut.

WEDDINGS: JUDITH O. WEBBER and Richard E. Witmer on July 23, 1966. Add: 1088 S.W. 13th Place, Boca Raton, Fla. 33432.

Sheridan Farrell and DONALD ALLAN BLACKMAN on December 16, 1966. Add: 5609 Suwanee Rd., Shawnee Mission, Kansas 66205.

Jonnee Lynn Givens ('68) and ARTHUR BOYD WESTERN, Jr. on December 28, 1966. Add: 222 Welbourne, Winter Park, Fla. 32789.

BIRTHS: Mr. and Mrs. RICHARD ('66) (SANDRA NORVELL '65) WELDON, a daughter on June 21, 1966. Add: 1248 Valley Road, Scotch Plains, New Jersey.

Mr. and Mrs. CHARLES L. (KENT JUHAN '66) LATHROP, a son on September 1966. Add: 268 Hillside Ave., Chatham, N. J. 07928.

Mr. and Mrs. JOHN P. (EMILY KLAMER '65) DALSEMER, a daughter born May 14, 1966. Add: Putnam Green Apt. 28-C, Greenwich, Conn. 06830.

1966

KEN SYLVESTER received his Masters and is teaching business at Daytona Beach Junior College.

DONALD DUNCAN received his Masters and teaches mathematics at DeLand Senior High.

FRED SUAREZ is attending the American Institute for Foreign Trade in Phoenix, Arizona — will graduate in June 1967.

BOB PROCTOR graduated from Colgate last June and works for the Aetna Life and Casualty in Hartford, Connecticut as an editorial assistant in the public relations and advertising department.

MILDRED JOHNSON (Mrs. Thomas C.) Moore is teaching first grade at the Audubon Elementary school in Merritt Island, Florida.

STEVE COMBS is sports editor for the Plainfield, Indiana MESSENGER after having served in the National Guard.

WEDDINGS: ELIZABETH C. ENGLISH and RICHARD P. MALTBY ('67) on December 23, 1966. Add: 1540 Grove Terrace, Winter Park, Florida.

SABRA SPENCER WHITING and JAMES HARRISON SHANNON III on December 27, 1966. Add: 1608 Indiana Ave., Winter Park, Fla. 32789.

1967

A father and son received degrees from Rollins College in May 1967. STANLEY J. LOSS received his M.B.A. while son RODERICK received his B.G.S.

1968

BECKY A. BRAWLEY is a student at Oklahoma State University this year.

1981



Future Rollins student, Ashlie Coffie, daughter of Coach Boyd Coffie and Linda (Qualls) Coffie, enthusiastically digs her quota of sand, delighted that her father will have his long-awaited Field House.

DR. KATHRYN ABBEY HANNA

Rollins Alumni will be saddened to learn of the death of Kathryn Abbey Hanna, Hon. '47, wife of Dr. A. J. Hanna, first vice president of Rollins College, on Sunday, April 16.

A leading educator, she devoted one-third of her 45-year career to the Florida State College for Women (now Florida State University) where she



From a painting of the late Kathryn Abbey Hanna by Lanier Brodfield Abele.

was head of the department of history, geography and political science.

A writer also, her "Florida, Land of Change" is a textbook in the public schools and an essential reference work for editors, politicians and writers

of all those concerned with Florida's past. As the wife of Dr. Hanna, she collaborated with him on three books which have received national recognition: "Florida's Golden Sands", "Lake Okeechobee", and "The Confederate Exiles in Venezuela".

But it was not alone to Florida's foundation stones that Dr. Hanna's teachings, writings, lectures centered. She was equally concerned with the future, about its slowly developing educational process, its political structure, its parks and playgrounds and its strategic importance as a connecting link to South America.

Dr. Hanna earned three degrees from Northwestern University. Research work took her to Harvard and Yale and on to the archives of England, France, Mexico and other Latin American nations.

Kathryn Hanna's service to the community and state was recognized when joint resolutions memorializing her were introduced in the legislature recently. The resolutions cited her for her service on the State Library Board, Florida Citizens Committee on Education, Board of Parks and Historical Memorials, the Florida Constitutional Advisory Commission and the Florida Quadricentennial Commission.

The resolutions also cited her as "an able and faithful servant to her community and state, making unique and invaluable contributions to the cultural and political progress of this state and nation and laboring long and successfully to make the citizens of Florida aware of their unusual past and of their opportunities to build a better tomorrow".

Friends wishing to memorialize Dr. Hanna may do so by contributing to the Kathryn Abbey Hanna Memorial Fund. Contributions totalling more than three thousand dollars have been made to the Book-A-Year Fund in her memory. This enduring memorial will associate her name in perpetuity with the education of generations yet to come and is most appropriate for one so closely allied with the education of young people. Checks for this purpose should be made payable to Rollins College.

In Memoriam

DAISY THAYER Wright (Mrs. Albert) Gay 90's, deceased March 14, 1967.

CARRIE PRICE Greene (Mrs. C. W.) Gay 90's, deceased.

MARY LEAH POWERS Millard (Mrs. M. L.) Gay 90's, deceased April 10, 1966.

PAULA DOMMERICH Siedenburt (Mrs. Reinhard), Hon. Trustee Gay 90's, deceased February 11, 1967.

Major SAMUEL HARCOURT EDES, 1906, deceased March 28, 1967.

HAZEL COFFIN Lenfest (Mrs.) 1917, deceased February 5, 1967.

THOMAS P. CALDWELL, 1922, deceased January 24, 1967.

DONALD E. MORRIS, 1936, deceased December 1966.

LOIS WEIDNER Gordon (Mrs. Alanson L.) 1942, deceased April 13, 1967.

KATHRYN ABBEY HANNA (Mrs. A. J.) Honorary 1947, deceased April 16, 1967.

DOROTHY PAYNE Tomlinson (Mrs. William

H.) 1946, deceased December 18, 1966.

HENRY LUCE, Honorary, deceased February 27, 1967.

Dr. GEORGE HENRY KITTREDGE, 1949, deceased March 16, 1967.

Reverend L. NORMAN CATLEDGE, 1951, deceased April 23, 1967.

CHARLES E. HARTLEY, MAT '64, deceased January 25, 1967.

JOHN ALDEN BAKER, 1953, deceased March 28, 1967.

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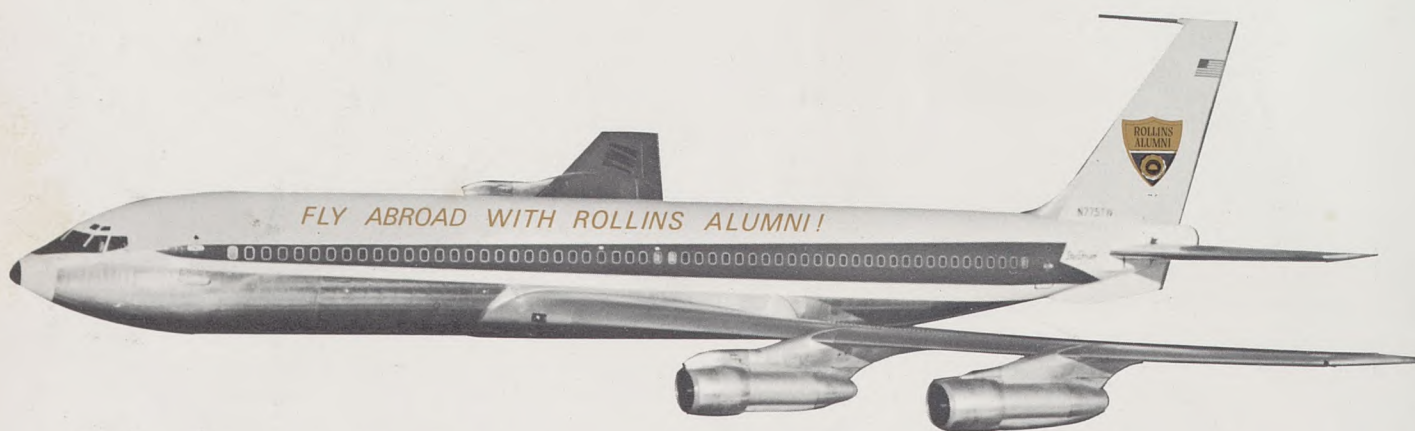
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